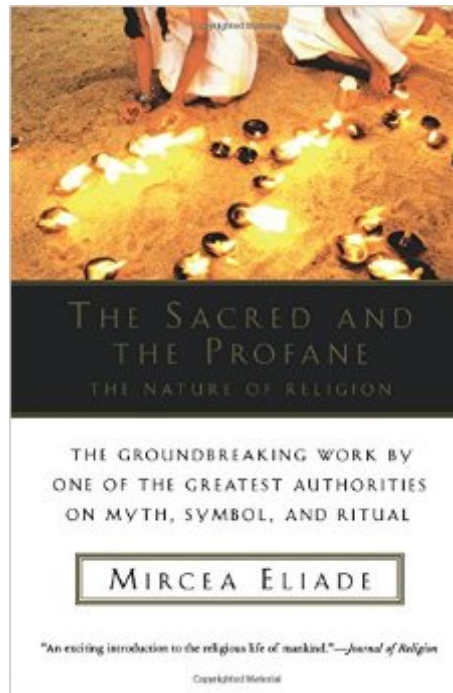


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The Sacred And The Profane: The Nature Of Religion



Synopsis

A highly original and scholarly work on spirituality by noted historian Mircea Eliade. In *The Sacred and the Profane*, Mircea Eliade observes that while contemporary people believe their world is entirely profane, or secular, they still at times find themselves connected unconsciously to the memory of something sacred. It's this premise that both drives Eliade's exhaustive exploration of the sacred—as it has manifested in space, time, nature and the cosmos, and life itself—and buttresses his expansive view of the human experience.

Book Information

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In a book of great originality and scholarship, a noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. *The Sacred and the Profane* serves as an excellent introduction to the history of religion, but its perspective also encompasses philosophical anthropology, phenomenology, and psychology. It will be of concern to anyone seeking to discover the potential dimensions of human existence.

Mircea Eliade founded the modern study of the history of religions and wrote many books, including *Essential Sacred Writings from Around the World* and *The Sacred and the Profane*. Ioan P.

Couliano was the professional heir to Mircea Eliade and the author of *Out of This World* and *The Tree of Gnosis*.

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